

32ND GALA OPEN SPRING ART SHOW

MARCH 6 – MARCH 29, 2009

PROSPECTUS

Please read these instructions carefully and follow them; there will be no exceptions.

Judge: Joe Cleary, Artist & Sculptor

Jury: A committee of ADAS artists.

Venue: ADAS Pioneer Art Gallery - 522 Hartz Ave, Danville, CA 94526

Eligibility: All artists in all mediums are welcome (2D & 3D). Originals only. No crafts, diptychs+ or computer generated work will be accepted.

- (1) Oils & acrylics
- (2) Water-media (i.e. gouache, watercolor, etc)
- (3) Other 2D media (i.e. pencil, charcoal, pastel, monotype & mixed)
- (4) 3D media

Fees: \$15 per entry for ADAS members, \$20 per entry for non-members. *No refunds.*

Volunteers: Artists will be requested to volunteer 4 hours for one of the following areas: Receiving, Jury, Staffing the gallery during open hours, Reception, Pickup.

Timeline:

- Wednesday February 18, 2009: All entries must be postmarked by this date.
- Thursday February 26, 2009: Accepted artists will be notified by email (or by phone for artists without email).
- Monday March 2, 2009 (12-3p): Artists deliver artwork to the gallery.
- March 4-5, 2009: Entries will be judged.
- Saturday March 7, 2009: Opening reception & award ceremony from 4-7pm; artists bring potluck.
- Monday March 30, 2009 (12-3p): Artists pick up all unsold artwork from the gallery.

Guidelines:

- Submit up to 3 entries per artist, or 1 entry if oversized (>42" framed on 1 side).
- Provide 4x6" color photos/prints that represent all aspects of each entire work. Write your name, title, framed size & category (1, 2, 3 or 4) on the back of photos. *Art that does not reasonably match photos may be disqualified.*
- 2D works must be either neatly framed, or have edges painted for works on canvas. Hanging hardware must be flush-mounted. Ends of wires must be taped. Glass or plexiglass must be clean. *No saw-toothed hangers.*
- Only your own original work not previously shown at an ADAS juried show will be accepted. Specifically, no giclees, work based on other artist's work or of published photographs, or work done under the supervision of an instructor or in a workshop will be accepted.
- Gallery does not provide insurance and is not responsible for damage or loss.
- Artists consummate their own sales & forward 20% on those sales (pre-tax) to "ADAS" for our CAEP fund & overhead. Artists pay their own sales tax; CA resale tax ID required.
- Content limitations: No overt political or religious statements, or computer-generated work will be accepted.

Prizes: Cash & ribbon prizes for 3 awards in each of the 4 categories, in addition to a Best of Show award. An artist can only win 1 money award. If fewer than 6 entries in any category, categories may be combined by the judge.

Questions? To learn more about ADAS visit our website at www.adas4art.org. Direct all inquiries to tom.lemmer@sbcglobal.net or 925-683-1066.

Mail entry forms: Tom Lemmer 70 Scenic Dr, Orinda CA 94563



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Mail the top of this form, check & photos for jury by Wednesday 2/18/09 (postmarked date) to:
Tom Lemmer, 70 Scenic Dr, Orinda CA 94563 **MAKE A COPY FOR YOUR RECORDS!**

NAME: _____ TELEPHONE: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

EMAIL ADDRESS: _____ RESALE TAX ID: _____

Volunteer preference: Receiving Jury Reception Gallery Staffing Pickup

TITLE OF WORK	CATEGORY / SIZE / PRICE
1.	[] 1: Oil/Acrylic [] 2: Water media [] 3: Other 2D [] 4: 3D ____" x ____" (size including frame or pedestal) \$ _____ OR [] exhibit only
2.	[] 1: Oil/Acrylic [] 2: Water media [] 3: Other 2D [] 4: 3D ____" x ____" (size including frame or pedestal) \$ _____ OR [] exhibit only
3.	[] 1: Oil/Acrylic [] 2: Water media [] 3: Other 2D [] 4: 3D ____" x ____" (size including frame or pedestal) \$ _____ OR [] exhibit only

Signature: _____

Liability Release: I hereby release the Alamo Danville Artists Society and all other persons from any liability for injuries, losses or damages to myself or my property.

Date: _____

Deliver this form & art on March 2 (12-3pm) to: Pioneer Art Gallery - 522 Hartz Avenue, Danville

Drop-Off Receipt - How many pieces received: _____ Gallery staff initial: _____ Date: _____

ATTACH THE TAGS BELOW TO ALL ACCEPTED WORKS THAT YOU DELIVER TO THE GALLERY

#1 (attach to back of art)	#2 (attach to back of art)	#3 (attach to back of art)
Artist Name	Artist Name	Artist Name
Title	Title	Title
Category Price	Category Price	Category Price