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MEETINGS

Meetings are held on the second Tuesday of every month at 7:30 PM in the Danville Congregational Church Social Hall, 989 San Ramon Valley Blvd., Danville

FROM OUR PRESIDENT

VERY IMPORTANT!!! THIS NEWSLETTER CONTAINS YOUR PROSPECTUS AND ENTRY FORM FOR OUR ANNUAL JOHN MUIR SHOW STARTING AUGUST 2! This is a great opportunity to expose your artistic talent to a whole new audience, and yes, we always have sales during the John Muir Show.....

Applications are due by July 29, 2008

..... Submitted by Cassandra Antkowiak

JANE HOFSTETTER, PAINTER

Guest Speaker for September General Meeting — Sept 9, 7:30 PM

Jane's back! The September meeting will again feature **JANE HOFSTETTER**.

Artist, instructor and juror, Jane has been doing "art" for over 30 years. She studied at UC Berkeley and the Chouinard Art Institute in Los Angeles. She is an elected and signature member of several national watercolor societies. She has painted in over 20 countries. Her work has appeared in many national as well as international books, magazines, and catalogues, including International Artist Magazine, Watercolor Magic magazine, the Collected Best of Watercolor, Splash 2 and Splash 7 and Creative Computer Tools for Artists. And of course her book 7 Keys to Great Paintings.



The September general meeting will be our yearly visit from Jane Hofstetter, and a great opportunity to have her do an expert critique one of your pieces. Last year I remember that she critiqued about 20 pieces including one of mine. After her humbling review, I made the changes that she suggested, and the painting sold at Art in the Park!

..... Submitted by Tom Lemmer

UPCOMING ADAS EVENTS

- **John Muir show**, August 2 to September 12, 2008—see Prospectus and Application in this newsletter
- **Art in the Park**, Oct. 4-5, See page 5 for details.

LAST MONTH'S ARTIST—STEPHEN SANFILIPPO

Our General Meeting in June was really crowded, and rightfully so. The special guest demonstrator was our own very talented Stephen Sanfilippo, who has been winning awards like crazy for his gorgeous oil paintings! I'm not the only one who was panting to learn his secrets. And share with us he did.

Stephen brought and displayed some of his recent oil paintings of various sizes and subjects to whet our appetite, but first he shared a bit of his own personal wisdom and artistic growth. He



has been drawing and painting most of his life, and constantly observing, seeing his world through an artist's eyes, which means REALLY seeing it. (As you know, to draw a subject is the way to completely know and understand it!) He is inspired by certain past masters, and some current ones, always trying to comprehend what they did, and why they did it. He shared those names, and names of a few of his favorite art books, such as "Perspective" by Cole, "Blue and Yellow Don't Make Green" by Wilcox, and Carlson's "Landscape Painting".

Stephen loves to paint "plein aire", out there in nature, right in front of the real thing, which takes some pre-planning. He said he uses smaller sizes (because of changes in light and shadows), and uses either masonite panels or wood panels already prepared with linen that has been oil-primed. For anything bigger than 12x16 inches, he recommends stretched canvas.

Stephen brought his "plein aire back-pack" to show us the supplies needed for the task, unloading and naming them one by one. Amazing how much he'd stuffed into that tacky black bag:

- Silver umbrella with clamps to secure to his easel or tree limb
- Air-tight solvent jar for cleaning brushes
- Small sketch pad and mini color wheel
- Handi-wipes
- Full palette in carrier (thick oil paints don't run)
- Ray-More 12x16 inch palette carrier
- Sol-tek easel stocked with paints, brushes, and hook for solvent jar
- View finder

Since the demo was indoors, he painted from enlarged

photos, which he had pared down to a vertical scene with stunning light-struck focal point. His color palette was warm and cool primaries, plus raw umber, viridian green, and transparent red oxide. He mixed up piles of paint, like alizarin crimson and ultramarine blue, to sketch with and for underlying shadow color. He sketched with a worn out filbert on a vertical 18x24 stretched canvas, placing the horizon line above half way so everything could relate to one-point perspective on the horizon.

He made a rough "road map" of his subject with plenty of zig-zags, and bunched tree masses together. He loves landscape "cross-overs"; he reminded us to "think in planes" for better effect, and when the drawing was finished he looked at it backward in a small mirror to make certain the overall plan was pleasing. Stephen then massed in the shadows with quick, sketchy strokes in thin paint, reminding us to think "values" at this stage: foreground is darker, mid-ground is lighter. He kept painting fast, with energetic strokes, and didn't clean his brush much, just went from one color to the next.

Stephen reminded us that "green" paintings are not so popular, (tough to match to client's furniture?) so was setting this painting in the last sunlight hour of the day, "the golden hour of light". (Charles White piped up from the sidelines, "green is not your friend".) Stephen laid in the transition colors, which are the mid-tones between dark and light paint, and then where a tree met the top of a hill or mountain, he made the tree tops much brighter to seem light-struck. He suggested we create as many edges as possible to help visually separate items in the scene, and reminded us that skies change as they cross the canvas from one side to the other. "Remember to re-blend the mountain edge and the sky", he said.

One big help during our demo was Stephen's wife, Tracy, charging up periodically to move his source material so that the whole audience, even the far right side, could keep up with what Stephen was working on. Thanks, Tracy.

Even though it was getting late, nobody wanted the demonstration to stop. It was so beautiful, and so informative, we all felt tremendously inspired by learning so much in just one short evening. It was a perfect send-off to our July and August summer painting time.

.....Submitted by: Cassandra Antkowiak

WELCOME NEW MEMBERS**John Campbell**

Danville 925-743-4010
john@westernvisions.net

Judy Chamberlin

Walnut Creek 925-998-3822
judy@thorntonandchamberlin.com

Isabel Durrer

Alamo 925-838-8985

Solange Delpouys

Danville 925-736-1501

Young Lee

Danville 925-964-0835
phillip385@hotmail.com

Daniel Parks

Aptos 503-519-2223
danielparks@squarespace.com

Carolyn Schaffer

Alamo 925-820-1206
cas1997@aol.com

Cynthia Silva

Danville 925-580-1430
cyn@cynsilva.com

Carolyn Shaffer

Alamo 925-820-1206
cas1997@aol.com

Judith Taggart

Orinda

Brian Wilson

Pleasant Hill 925-934-7753
dias3@comcast.net

A special thank you to Anne and Hugh Bevan-Thomas for their generous donation.

A gentle reminder that ADAS dues were due on June 1. Please send your completed application and dues to

Roseann Krane
ADAS Membership Chair
1923 Green Valley Road
Alamo, CA 94507

The application is available on line at http://www.adas4art.org/forms/MembershipApp_041908.pdf.

ADAS offers these annual memberships:

- Individual (\$40)
- Family (\$45)
- High School Students (\$10)
- Patron (\$100)
- Sponsor (\$60)

A membership directory will be printed in September. To be sure you are included send your dues now.

ADAS WEB SITE

As always, please let us know if your name is not bolded/blue on the "Members" section of our website; if your name is not bolded/blue, this means that we don't have any samples of your work, or a link to your own website, for our visitors to click on. Please email an image of your work or web address to: Roseann Krane, at rkrane@yahoo.com

MEMBER NEWS

Charles White was invited to participate in the fifth annual International Miniature Show in Edmonton, Alberta, Canada held in May along with many other well-known artists from the U.S. and Canada. Charles has participated in this show since its inception and has sold every piece that he has entered.

Stephen Sanfilippo has been juried into the San Luis Obispo Plein Air (starts September 28) and the Seasons of Martis Plein Air in Lake Tahoe (starts October 2). His oil painting "Bennett Valley" is now on display at the Bedford Gallery in Walnut Creek (June 29 - August 31).

Joan Launger received a Silver Award at the Alameda County Fair for "Red & Yellow Pears".

Chris Ellingson has 3 new paintings at the Railroad and Love Starbucks location next to San Ramon Valley High School.

Barbara Farmer has accepted the ADAS Board of Director position as Community Art Education Program (CAEP) Chair, replacing Pauline Cortez who has stepped down after many years of serving the ADAS board in this position. Barbara is a tenured art teacher in the SRVUSD and has special District Responsibilities guiding the Art Grant program.

Robin Purcell is participating in The Museum of Art & History Plein Air Affaire Display & Sale 2008 in Santa Cruz in July

Ginger Miller has resigned from the ADAS Board due to health reasons. Ginger has served the ADAS organization in all director and officer positions since 1981. We wish her well in her recovery.

Roseann Krane has accepted the position of Membership Director, replacing Ginger Miller.

Tracy Bauer has taken a leave of absence from the ADAS Board through the end of 2008.

Wanda Kemper has had her painting "Sunday Morning Breakfast" accepted by North Light Books to be published in a new book, "Strokes of Genius 2: The Best of Drawing Light and Shadow", available in 2009.

Angela Cheng has won the 1st Place award for "Graceful Melody" and 2nd Place Award for "Phantom To The Summit" on the Contra Costa County Fair Fine Arts Exhibition in June 2008. She will have a solo exhibit at Foster City Community Center from July 31 to August 25. Reception is on Saturday August 2 from 2:00 to 4:00 PM.

ART IN THE PARK



Another Big ADAS Event! The 10th Art in the Park is Fast Approaching! It will be held October 4 & 5 in the Front Street Park, in front of the Danville Library.

Booth spaces are still available for all fine arts categories except jewelry which is closed. 10' x 10' spaces are \$70 for ADAS members, \$85 non-members. Contact Norma Webb at 925 828-9170, normawebb@comcast.net or Stephen or Susan (contact info below).

The Inside Show, in the Community Center, will be open to all ADAS members and participants in the outside portion of the event. Two entries per artist. Artwork cannot be wider than 36." Cash awards and ribbons. Entry forms will be mailed about the end of August.

Know a potential sponsor? We would appreciate your help in contacting such businesses! As a non-profit, ADAS needs financial assistance for promotion and entertainment. A business could sponsor a specific part of the show – the entertainment stage, wine booth or Inside Show for instance. Sponsorship will be acknowledged in our ads, the events brochure and in many other ways. Please contact Stephen Rodriguez at 925 462-1919 or srod@earthlink.net.

All ADAS Members Note: this is a volunteer driven event and we need Volunteers! Please call Susan Dennis at 925 837-6577 or susanndick@comcast.net. Call her first before she has to call you!

Remember, Art in the Park is a big ADAS fund raising event for Art in the Schools of the San Ramon Valley School District. Please help make this another successful show.



..... Submitted by Norma Webb

ADAS Original Painting Raffle - Entry Form



1

“Merced River”
by Charles White
\$1200 retail: oil, 16x20”

www.jones-terwilliger-galleries.com



2

“Purissima Willows”
by Ann McMillan
\$850 retail: pastel, 14x11”

www.amgallery.net



3

“Mt. Diablo”
by Nikki Bosch-Davis
\$1100 retail: oil, 11x14”

www.nikkibaschdavis.com



4

“Untitled”
by Jerry Yarnell
\$2000 retail: oil, 18 x 24”

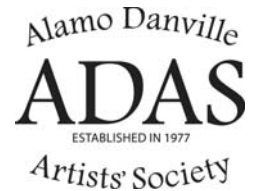
www.josephyarnell.com

Each of these beautiful original works of art was donated by their nationally acclaimed artist. The originals may be viewed during Open Studios (June 6-8, 2008), Art in the Park (Oct. 4-5, 2008) and during all other times at our ADAS Pioneer Art Gallery in Danville (524 Hartz Ave). Drawing will be held on October 14, 2008, during the monthly ADAS meeting in Danville. You do not need to be present to win.

Raffle tickets are \$3 each or 4 tickets for \$10. To purchase:

- 1) Indicate Painting Number, name, & phone on tickets below (copy this form for additional tickets as needed)
- 2) Submit cash/check to ADAS rep OR mail check payable to “ADAS” at:

ADAS: Raffle
PO Box 1034
Danville, CA 94526



Your donation is 100% tax-deductible. This raffle is sponsored by the Alamo Danville Artists' Society, with all proceeds going toward grants for art programs in the San Ramon Valley Unified School District. To learn more about our fundraising efforts for SRVUSD art programs, please visit: www.adas4art.org

<input style="width: 40px; height: 20px; margin-bottom: 5px;" type="text"/> Painting Number _____ Name _____ Phone Number _____ Email (optional) _____	<input style="width: 40px; height: 20px; margin-bottom: 5px;" type="text"/> Painting Number _____ Name _____ Phone Number _____ Email (optional) _____	<input style="width: 40px; height: 20px; margin-bottom: 5px;" type="text"/> Painting Number _____ Name _____ Phone Number _____ Email (optional) _____	<input style="width: 40px; height: 20px; margin-bottom: 5px;" type="text"/> Painting Number _____ Name _____ Phone Number _____ Email (optional) _____
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PIONEER ART GALLERY

Our lease has been extended through end of September, with a 90% chance we'll stay through March.

Stephen Sanfilippo has stepped down on June 30th as director after nine months of service, and a committee was formed to operate the gallery for an interim period.

The gallery has been invited to be a part of the downtown merchant association (called Discover Danville), and will be participating in the following events this summer:

- Summer Serenade – Thursday July 10th (5-8p)
- Summer Fest – Thursday August 7 (5-8p)
- Art & Wine Stroll – Thursday August 14th (6-9p)



Our gallery members will be doing demonstrations and directing the public to our exceptional selection of local artwork. In addition, our location will host food tastings by a local restaurant and wine for all our prospective art patrons. Musical entertainment outside of the gallery will be courtesy of our very own "Jam Night" musicians that play here each week.

The August 14th Art & Wine Stroll is open to all ADAS artists who want to display, sell and demonstrate their work along the wine tour. The Town of Danville will provide umbrella locations throughout downtown (outdoors) for each artist. If you are interested, please contact Discover Danville to learn how to participate: Judy Mena at 925-328-0888 or email: yourtownmonthly@comcast.net

And if you are interested in helping out at the gallery during any of these three events (setup, greeting, wine pouring, cleanup), please email adasartgallery@sbcglobal.net or call Tom Lemmer at 925-683-1066.

OPEN STUDIOS

The opening gala was wonderful, with attendance of about 500 people on June 6th at the Danville Community Center. Even when the food and wine was gone, folks continued to pack into the space to enjoy the Preview Exhibit and live music. We were honored to have the mayors of Danville and San Ramon speak to our guests about the importance of local arts in our communities. And we are grateful to have had so many generous sponsors and volunteers to make this event a success – thank you!!

Although our artists reported less foot traffic (slow economy?), there were lots of buyers touring the studios which has helped to boost our fundraising efforts this year. Overall retail sales were \$35,500. The 10% sales commissions are still coming in from artists, so a grand total raised by OS2008 for CAEP is yet to be tallied. But current figures from sales, registrations and sponsors (after expenses) puts us at about \$5700 earned so far (way up from the \$2395 of last year). And we even invested in a few new banners and signs that can continue to be used for future years.

About 52% of our 87 participating artists hustled to turn in their sales logs, surveys and guest lists by the deadline (one week after the event). As a reward, they have been entered into a drawing to win some nice prizes. Here are the winners: Joe Bologna (2 tickets to Role Players Theater); Toni Carpenter (2 tickets to Role Players Theater); Joan Lauinger (2 tickets to Role Players Theater); Linda Yoshizawa (\$30 gift certificate to Zachary's Pizza); Wanda Kemper (2 tickets to Role Players Theater).

..... Submitted by Tracy Bauer

John Muir Show
Alamo Danville Artists' Society
August 2 – September 12, 2008

Pre-registration must be received on or before Friday, July 25, 2008

Send with your check made out to ADAS to:

Cassandra Antkowiak. #1 Westminster Place, Lafayette 94549

(Questions? Call (925) 947-2019 and leave a message)

- Entries:** Two entries per artist (any category). Price set by artist. Artist will handle own sales. Participants must have a valid California Resale Number and be responsible for collecting and paying sales tax. Sales tax is 8.25%. Upon sale of painting, a 10% donation to the ADAS Community Art Education Program is optional and appreciated.
- Fee:** \$10 per entry. Members only. NO REFUNDS.
- Receiving:** Saturday, August 2, from 9 am to 11 am only. No Exceptions. Come to John Muir Hospital, 1601 Ygnacio Valley Road, Walnut Creek, to the rear, near the MRI entrance. Have all forms filled out, and labels taped to upper left back of artwork. Only paintings pre-registered and paid for will be accepted the day of receiving. NO EXCEPTIONS!
- Categories:** 1) Oils/Acrylics on board or canvas
2) Watermedia under glass or acrylic
3) Mixed media & "Other" not before mentioned
Mark your entry form with the category and media you used. No Diptyches or Triptychs will be accepted. No three-dimensional works, crafts, copies of art or published photographs, work done under the supervision of an instructor, or work ever before shown at John Muir. All work must be the original creation of the submitting artist. No nudes, political or religious statements, computer-generated work, disturbing subject matter, or huge areas of red or black. By hospital order, these will be juried out.
- Framing:** All works must be framed, or the edges, neatly painted. No heavy, ornate frames. Minimum size: 16"x20" including frame. Maximum size: 48"x52", including frame. Work must be wired, ready to hang, with no saw-tooth or eyehooks. Wire fastenings must be flush with the frame with no protrusions that may damage walls or other paintings. End of wires must be taped. Oils must be completely dry. Entry labels firmly taped to upper left BACK corner. Typed or legibly printed.
- Insurance:** Responsibility of the artist.
- Resale No.:** Artists must have a valid California Resale number, and collect and pay sales tax.
- Accepted Works:** Must be left in place for the duration of the show. However, a work that is sold to an out of area client may be taken and immediately replaced with a similar piece, as per above requirements.
- End of Show Pickup:** Friday, September 12, between 4 pm and 5 pm ONLY!

ADAS Pre-registration Entry Form - John Muir 2008 Show

Fill out the form and cut away from the labels at bottom. Send pre-registration with check made out to ADAS to Cassandra Antkowiak, #1 Westminster Place, Lafayette, 94549 by July 25, 2008. Questions? Call (925) 947-2019 and leave a message. Fee: \$10 per painting

Artist: _____ Phone: _____

Address: _____ Zip: _____

Title: _____	Category (1, 2, or 3)	Specific Media	Frame Size	Price	Sales Tax	Total Price
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#1. _____

#2. _____

You must have a current California Resale Number. You will be responsible for collecting and paying California State Tax of 8.25% of the painting sale price.

Resale Number: _____

Your name as it appears on the Resale License. _____

Liability Release: I hereby release John Muir Medical Center, Alamo Danville Artists' Society and all other persons from any liability for injuries, losses or damages to myself or my property. I understand insurance is solely my responsibility.

Signature: _____ Date: _____

Fill out labels below, cut away and attach to upper left back corner of appropriate art work. **Do not remove claim tags, that will be done at receiving.**

_____ Cut Here _____

Label # 1

Label #2

Title: _____

Title: _____

Price: _____

Price: _____

Artist: _____

Artist: _____

Phone: _____

Phone: _____

Award: _____

Award: _____

Claim tag #1

Claim Tag #2

Artist _____

Artist _____

Title _____

Title _____

ABOUT US

The *Alamo-Danville Artists' Society (ADAS)* was founded as a non-profit in 1977 by **Beth Batchelor** and **Ida Farese**. Our mission is to foster fine art appreciation and education within our communities and to provide the opportunity for artists to further their artistic development.

BOARD OF DIRECTORS

OFFICERS:

President	Cassandra Antkowiak	947-2019
Vice President	Tom Lemmer	683-1066
Secretary	Evelyn Marvin	820-6142
Treasurer	Dick Dennis	837-6577

DIRECTORS:

CAEP	Barbara Farmer	819-2844	bfarmer2@calhigh.net
Circuit	Susan Dennis	837-6577	
Historian	Helena Cali	837-1003	
Hospitality	Megan Parks-Haller	426-9295	
Membership	Roseann Krane	552-9799	rkrane@yahoo.com
Newsletter	Tom Lemmer	683-1066	adasnewsletter@sbcglobal.net
Program	Wanda Kemper	691-5030	
Publicity	Open—send requests to: adasnewsletter@sbcglobal.net		

COMMITTEE MEMBERS

<i>Art in the Park</i>	Norma Webb	828-9170
	Stephen Rodriguez	462-1919
	srod@earthlink.net	
<i>C.A.E.P.</i>	Jane Taggart	930-0898
	Joan Ansell	932-1748
<i>Circuit</i>	Helena Cali	837-1003
	Pauline Cortez	944-6371
	Peggy Daily Gatto	933-4026
	Judy Hanson	736-2112
	Elizabeth Kerley	939-8099
	Evelyn Marvin	820-6142
	Diane Ringwood	314-3034
	Roswitha Kress	934-0626
	Inge Behrens	937-7557
<i>Hospitality</i>	Tina Blackman	828-7720
	Lai Yee Chung	284-2888
	Elena Gurevich	939-5556
	Eveline Lamm	944-1440
<i>Video Library</i>	Joan Lauinger	926-0944
	Virginia Turver	736-2756
<i>Webmaster</i>	Roseann Krane	552-9799
	rkrane@yahoo.com	

Newsletter

Newsletter is available in color from ADAS Website: <http://www.adas4art.org/newsletter.htm>

Please let us know if you still want a black and white copy mailed to you.

To submit articles, announcements, and news for the newsletter, please send to

adasnewsletter@sbcglobal.net or call (925) 683-1066

Monthly deadline is the 15th of every month

ADAS CALENDAR

Pioneer Art Gallery: ongoing

July & August—No meetings

*September 9 - ADAS General Meeting

*John Muir Hospital Show August 2—September 12

*ADAS Art in the Park - October 4 and 5



P.O. Box 1034
Danville, CA 94526