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## AWARDS DINNER – DECEMBER 9 GENERAL MEETING

***The December 9th Holiday Meeting begins at 6 p.m.***

***Featuring a pot-luck dinner and much more!***

Our **Annual Holiday Meeting, Tuesday December 9th**, at the usual meeting place, will be starting at **6 pm** and I hope you will put this one on your calendar!

Don't miss the happy enthusiasm as teachers and representatives of the different local schools stand to receive a generous donation of grant money from the Community Arts Education Program. They share with us their exuberance over many exciting projects the kids will be able to tackle... thanks to us! They show us projects that have been completed through the year also. These teachers, principals and classroom helpers speak with such passion about their talented young people. It just fills our hearts!

This promises to be a fun and delicious evening which will also end early enough to attend your many other holiday obligations.

So, please, do plan to bring finger food or a main dish or a salad to share, and join your many ADAS friends at our BEST meeting of the year, second Tuesday in December. You'll be glad you did, I promise!

Please call Megan Haller at 925-426-9295 to RSVP so we can plan the food and table count. We also welcome helpers for set and clean up. Hope to see you there!

## MEETINGS

Meetings are held on the second Tuesday of every month at 7:30 PM in the Danville Congregational Church Social Hall, 989 San Ramon Valley Blvd., Danville

## UPCOMING ADAS EVENTS

- ADAS December Dinner Meeting – Teacher's Awards, December 9, 6:00 PM
- ADAS Spring Show – March 2009 – Prospectus will be in January Newsletter

## LAST MONTH'S ARTIST – NANCY ROBERTS

Pastel was the medium, and Nancy Roberts the demonstrator for our November General Meeting. Since she is also an architect, she surprised us with a very unusual object as her demo piece: parallel clamps given her by her dad long ago, which she hung vertically on an upright easel so the audience could really see. Much of the drama of her simple piece had to do with the lights and shadows, as well as the clamp.

Nancy gave us the step by step process she follows, from thumbnail sketch to the finished piece, and reminded us that the very first decision needs to be whether to proceed in a vertical or a horizontal format. "And you can always crop", she said. She began her block-in of shapes with vine charcoal, but cautioned that the dark underlayer might try to show through later, so to be on the safe side, use fixative. "Stand back and judge your composition often", Nancy said, and decided to cut down the top of this one with blue painter's tape.

The artist began the color segment by blocking in the shadow colors first (she goes for colorful shadows), and said we should use warm shadows for a cool subject, and cool shadows for a warm subject. "Your color choices may be different from the actual subject." Nancy tries to get a shape in with one stroke, if possible. She steps back to judge again, since good major shadow shapes are so important to the success of the piece. She likes to push the color intensities, because "they're hard to bring up from a dull start."



Nancy uses a sanded paper, La Carte Pastel Card by Sennelier, and doesn't blend much. "Sanded paper can quickly take off your fingerprints." When someone asked her how she makes corrections, she answered: "Belt Sander. No, just kidding. I actually use an electric toothbrush." She likes to stylize and simplify her subjects, and doesn't mind if some construction lines are visible. "I like to see the bones of my drawing show through. My paintings talk to me...." she admits.

Although this demo was shorter than most, everyone felt we learned a lot in a fun way. As an extra bonus, Nancy had a box of her greeting cards made from pastel and acrylic paintings for sale. Excellent pictures at a super price. A very good evening.

.....Submitted by Cassandra Antkowiak

## WELCOME NEW MEMBERS

### Dave Dunlap

Newark 510-791-7557  
[daviddunlap@sun.com](mailto:daviddunlap@sun.com)

### Hooshang Yashar

Dublin 925-803-9884  
[Hooshang\\_yashar@yahoo.com](mailto:Hooshang_yashar@yahoo.com)

## MEMBER NEWS

**Walter Krane's** oil painting "The French Baker" has been selected by the City of Richmond to be part of a permanent display in their new building annex. Walt's piece was selected along with 30 other pieces out of a total of 500 submissions. This painting is part of Walt's "Industrial Series".



**Kathlyn Weis-Mcknew** and **Shirley Robles** will be showing their Jewelry and Ceramic Sculptures at a Trunk Show December 13 from 10:00-4:00 at the corner of Sycamore and Greenbrook, Danville.

## CIRCUIT NEWS

Our best wishes to our own **Ginger Miller** who recently sold her painting of grapes, "Cabernet in Waiting," at Bagel Street Café in Alamo. Congratulations, Ginger, and I'm sure I speak for all of us on the circuit in wishing you a miracle recovery in your current health challenges.

Speaking of speedy recoveries, we also wish our faithful Circuit Committee Secretary, **Evelyn Marvin**, rapid mending of her broken hip suffered on one of her frequent hikes. Take it easy for a while, Evelyn!

Because we lost one of our recent circuit sites, we have now added one of our "special exhibit" sites to our regular circuit. We will now include *Bagel Street Cafe - Walnut Creek* on the circuit.

Our current circuit sites are:

- Bagel Street Café – Alamo (Alamo Plaza)
- Bagel Street Café – Danville (at the Livery)
- Bagel Street Café – San Ramon (off Bollinger, near Target)
- Bagel Street Café – Walnut Creek (2975 Ygnacio Valley Road)
- Danville Town Offices – 510 La Gonda Way, Danville
- Muir Primary Care – 1505 St. Alphonsus Way, Alamo (next to Alamo Plaza)

**WOW!!! THANK YOU BAGEL STREET CAFÉ!!!!!!**

For information regarding the circuit, please call **Susan Dennis** at **(925) 837-6577**, or any member of our Circuit Committee.

.....Submitted by Judy Hanson

## ADAS ART SHOWS TO ENTER

The **32nd Gala Open Spring Show** will be at the ADAS Pioneer Art Gallery. The show date is March 7 through March 29. The show is a month earlier this year to accommodate the scheduling at the Gallery

As last year, it will be a juried and judged show with cash and ribbon prizes. The Prospectus will be available in January.

Artists in all mediums (2D and 3D) are welcome. It will be open to ADAS members as well as non-members. Up to 3 entries may be submitted.

..... Submitted by Tom Lemmer, Spring Show Chair

**The Museum of the San Ramon Valley** in Danville has invited ADAS to show art during the months of February through May, 2009, featuring artists who live or create art work in or of the Valley.

We plan to divide the time into 4 shows, each a month long.

The Museum has requested that one month be devoted to sculpture, one month feature art created by high school students, and one month feature paintings, photos, etc. of historic buildings and sites in the San Ramon Valley. The fourth month will feature art on any subject.

Bill Carmel will curate the sculpture show, and Wanda Kemper will curate the other two shows of ADAS artists. There will be no charge to ADAS artists to participate in the shows.

If you are interested in showing art or helping with the shows, please send email to [adasnewsletter@sbcglobal.net](mailto:adasnewsletter@sbcglobal.net) or call (925) 683-1066.

## SHOWS TO SEE

East Bay Artists Guild presents **"The Gift of Color"** December 1-30, 2008 at the Lindsay Dirx Brown Art Gallery in the San Ramon Community Center 12501 Alcosta Blvd, San Ramon. Artists Reception December 13 from 11:30 to 3:30 pm. [www.ebag.wordpress.com](http://www.ebag.wordpress.com)

## WORKSHOPS TO ENTER

**Fearless Creating** — A course offered through Amador Valley Adult and Community Education will cover:

*The stages of creativity*

*Anxiety and the creative process*

*Creating meaning*

*Working versus working deeply*

*Showing your work*

*Forming a partnership in your quest to create*

*Instructors: Tricia Poulos Leonard and Kim Pace. Tricia and Kim are certified Creativity and Life Coaches and Artists. Dates, Times, and Location: Feb. 12<sup>th</sup>-Apr. 9<sup>th</sup>, 5:00-7:00 pm, Amador Valley HS, room M-6*

*Sign up on-line: [www.pleasanton.k12.ca.us/adulted](http://www.pleasanton.k12.ca.us/adulted) or call: 925-426-4280*

## MEMBERSHIP DIRECTORIES ARE AVAILABLE

The 2008/2009 Membership Directories may be picked up at the December 9 General Meeting. They will not be mailed unless requested. Contact Roseann Krane at [rkrane@yahoo.com](mailto:rkrane@yahoo.com) or call (925) 552-9799 to make arrangements to get your directory.

## ADAS PIONEER ART GALLERY



522 Hartz Avenue  
Danville, California

Gallery Hours:

Friday 5–9 PM, Saturday 11 AM–7 PM, Sunday 1-5 PM

### Upcoming Events

- Featured Artists: Wanda Kemper and Tom Lemmer – Dec 12 – Jan 4 (Artist Reception Dec 13)
- Gallery—new exhibit opening – Jan 9
- Featured Artist: Cynthia Brody – Jan 9 – Jan 31 (Artist Reception Jan 10)
- Featured Artist: Open – Feb 6 – March 1 (Artist Reception Feb 7)
- Gallery— new exhibit opening – March 6 (Reception March 7)
- ADAS Spring Show – March 6 – 29

#### Gallery Management Committee:

Director: Bill Carmel

New Member Acquisition: Wanda Kemper

Treasurer: John Barry

Staffing: Tom Lemmer

Promotions: Ranjani Mohana, John Barry, Leslie Ruth,  
Kasia Kessler, Marvin Jasper, Tom Lemmer

ADAS Management Advisor: Bill Riley

### ADAS WEB SITE



As always, please let us know if your name is not bolded/blue on the "Members" section of our website; if your name is not bolded/blue, this means that we don't have any samples of your work, or a link to your own website, for our visitors to click on. Please email an image of your work or web address to: Roseann Krane, at [rkrane@yahoo.com](mailto:rkrane@yahoo.com)

**ABOUT US**

The **Alamo-Danville Artists' Society (ADAS)** was founded as a non-profit organization in 1977 by **Beth Batchelor and Ida Farese**. Our mission is to foster fine art appreciation and education within our communities and to provide the opportunity for artists to further their artistic development. In an effort to support art education, ADAS established an outreach program in 1992 and by 1995, this effort expanded into the Community Arts Education Program (CAEP) for the San Ramon Unified School District, which funds art grants on an annual basis.

**BOARD OF DIRECTORS**

**OFFICERS:**

President Bill Riley 743-9973  
 bill\_riley@calsundry.com  
 Vice President Tom Lemmer 683-1066  
 tom.lemmer@sbcglobal.net  
 Secretary Evelyn Marvin 820-6142  
 Treasurer Dick Dennis 837-6577

**DIRECTORS:**

CAEP Barbara Farmer 819-2844  
 bfarmer2@calhigh.net  
 Circuit Susan Dennis 837-6577  
 Hospitality Megan Parks-Haller 426-9295  
 Membership Roseann Krane 552-9799  
 rkrane@yahoo.com  
 Newsletter Tom Lemmer 683-1066  
 adasnewsletter@sbcglobal.net  
 Program Wanda Kemper 691-5030  
 Publicity Open—send requests to:  
 adasnewsletter@sbcglobal.net

**COMMITTEE MEMBERS**

*Art in the Park* Norma Webb 828-9170  
 Stephen Rodriguez 462-1919  
 srod@earthlink.net

*C.A.E.P.* Jane Taggart 930-0898  
 Joan Ansell 932-1748

*Circuit* Pauline Cortez 944-6371  
 Peggy Daily Gatto 933-4026  
 Judy Hanson 736-2112  
 Elizabeth Kerley 939-8099  
 Evelyn Marvin 820-6142  
 Diane Ringwood 314-3034  
 Roswitha Kress 934-0626

*Hospitality* Tina Blackman 828-7720  
 Lai Yee Chung 284-2888  
 Elena Gurevich 939-5556  
 Eveline Lamm 944-1440

*Video Library* Cassandra Antkowiak 947-2019  
 Virginia Turver 736-2756

*Webmaster* Roseann Krane 552-9799  
 rkrane@yahoo.com

**Newsletter**

Newsletter is available in color from ADAS Website: <http://www.adas4art.org/newsletter.htm>

Please let us know if you still want a black and white copy mailed to you.

To submit articles, announcements, and news for the newsletter, please send to [adasnewsletter@sbcglobal.net](mailto:adasnewsletter@sbcglobal.net) or call (925) 683-1066

Monthly deadline is the 15th of every month

## **ADAS CALENDAR**

- **December 9** — ADAS Grant Awards Pot Luck Dinner 6 PM
- **December 13** — Artist Reception for Wanda Kemper & Tom Lemmer at Pioneer Art Gallery, 4-7 PM
- **March 2008** — ADAS Spring Show at Pioneer Art Gallery



P.O. Box 1034  
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