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NANCY ROBERTS – PAINTER GUEST SPEAKER FOR NOVEMBER 11 GENERAL MEETING

At the November 11 meeting, guest artist **Nancy Roberts** will share her passion for painting with pastel. Working from a still life set-up, Nancy will demonstrate her favorite techniques and discuss her unique approach to design and color. "Reality is great," she says, "but I like giving it a little twist – improvising with color, streamlining shapes and weaving playful patterns. Unfolding with a life of its own, each painting is a journey and a joy!"



Nancy is a working artist, art instructor and architect. With many awards and honors to her credit, her work is in public and private collections across the country. She is an avid plein air painter, and has been invited to participate in several regional events including the Carmel Art Festival, the Frank Bette Plein Air Paint-Out in Alameda, and the Scene on the

Strait in Martinez. She is represented by Valley Art Gallery in Walnut Creek. To learn more, visit www.NancyRobertsStudio.com.



MEETINGS

Meetings are held on the second Tuesday of every month at 7:30 PM in the Danville Congregational Church Social Hall, 989 San Ramon Valley Blvd., Danville

UPCOMING ADAS EVENTS

- ADAS Pioneer Gallery Show 100 Paintings for \$100 – November 28, 29, 30
- ADAS December Dinner Meeting—Teacher's Awards, December 9, 6:00 PM
- ADAS Spring Show – March 2009 Details to follow

LAST MONTH'S ARTIST – NOEL WILLIAMS

For our demonstration meeting October 14, ADAS was happy to welcome artist and teacher Noel Williams, who chose to show us his ways of "abstract" painting, and used a lovely portrait by Program Chair Wanda Kemper as his starting place. He had diligently worked on a "thumbnail" sketch prior to the meeting, so he'd planned out his colors and design. This, of course, gave us a good idea of where he was going for the demo.



"What is abstract?" he asked, and explained that this type of art is out of the mind of the artist and doesn't tell you exactly what the subject is. But it is an organized piece, and all the rules of regular composition apply. "Let the painting tell you what it wants to do..... listen to it," he said. As an example, he showed us his piece called "Flag Day" which shows just the idea of a flag, not a copy of one. And during his painting process, yes, he does turn the piece upside down to see if it works, just as all artists should, looking for design, composition, shape, color, and value. But one big difference is that

Noel's "thumbnail" was really large, and had been worked out energetically with crayons and strong colors.

Noel works in both oils and acrylics, but tonight chose acrylic for speed's sake, and he likes to work on a white canvas, and make big bold shapes, using big canvases for full abstracts. Simplest supplies I've ever seen: he had everything in one cardboard box, and mixed big puddles of paint in various cat food cans, saying he rarely uses a palette. He likes to start with hard edges, so painted with large "flat" brushes; said he can and does modify some of his edges later. But first he wants to get the background to move through his piece. He really scrubs the paint in!



The artist reminded us that the "negative shapes" (or non-subject) of a piece are just as important as the "positive shapes" (or subject). He likes to leave brush strokes in the paint to give the piece a better "feel", and enjoys using "interference colors" so some of his works change in different light. He also says pieces have a better "feel" when done on canvas, rather than board; rhythms begin to happen, following the same principals as creating music.

Noel likes to put two or three layers on a painting to sometimes create depth and mystery, but says he has no favorite subjects and likes to work with everything, especially organic shapes rather than geometric. In fact he even went out and painted "en plein aire" in the abstract form! But he doesn't like to title a painting, because then viewers will look for that object.

So we all enjoyed a very informative demonstration, once again, and I heard many positive comments from the audience on the variety of media and artistic styles our club is bringing us. Thank you, Wanda Kemper, Program Chair!

.....Submitted by Cassandra Antkowiak

WELCOME NEW MEMBERS**Cynthia Brody**

Walnut Creek 925-210-1967
cynbrody@aol.com

Kathlyn Weis-Mcknew

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Lynn Glen

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Buntie Sahni

Alamo 925-837-0887
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Mindy Goldman

San Ramon 925-901-1559
mindy@mindygoldman.com

MEMBER NEWS

Helen Westcott and Norman Nicholson will share an exhibition of their paintings as featured artists at the ADAS Pioneer Art Gallery. 522 Hartz Avenue, Danville. Reception will be held on Saturday November 15th from 5 to 7 P.M. Helen Westcott's watercolors feature landscapes of California and her native New England. Norman Nicholson's paintings feature scenes of Northern California and Southern France. Included are figurative works from his workshop in Orinda.

Wanda Kemper will be giving the November demonstration to the California Watercolor Association on Nov. 19th 2008 at 7:30 pm. Location: Shadelands Arts Center 111 N. Wiget Lane, Walnut Creek. Wanda will demonstrate how she paints a still life in oil. All ADAS members and friends are invited to attend.

DECEMBER 9TH – SCHOOL AWARDS DINNER MEETING

ADAS celebrates the holidays at their December Pot Luck - Tuesday December 9th - 6:00pm Start. This is a time to celebrate our fundraising efforts in the community, supporting art programs in the local schools. Representatives from each school will be there to accept their grant money for their individual art programs. The teachers share with us where the money is spent and what a difference we can make in children's lives through the arts.

This will be a Pot Luck and RSVP to Megan at 925-426-9295

ART SHOWS TO SEE***100 original paintings for \$100 each***

- **WHAT:** A three day weekend **ADAS Pioneer Art Gallery event** featuring artists selling their art work for \$100 or less.
- **WHEN:** Fri. Nov. 28th from Noon to 9:00 PM.
Sat. Nov. 29th from 9 AM to 8:00 PM.
Sun. Nov. 30th from Noon to 5:00 PM
- **WHERE:** ADAS Pioneer Art Gallery, 522 Hartz Avenue, Danville, California

10th Annual Newark Artists Open Studios — Nov. 22 and Nov. 23, 2008

Local artists offer demos, tours of their art studios, and original art and gift items at studio prices during the 10th Annual Newark Artists Open Studios Saturday Nov. 22 and Sunday Nov. 23 from 11am to 5pm. Preview display at Silliman Activity Center Nov. 3 to 23, 2008.

More information available at: www.myartiststudio.com/openstudios-map.jpg

ART SHOWS TO ENTER**Contra Costa Academy of Fine Art Show — Saturday, November 8th through Thursday November 20th****Bank of the West**

307 Diablo Road, Danville, California

Receiving date: Friday, November 7th from 10:00 a.m. to 3:00 p.m.

Cost: \$12 for CCAFA members, \$15 for non-members (per painting).

Applications will be available at receiving or phone Beth Batchelor for further information at 925-837-5654.

WORKSHOPS TO ENTER

Best Sculpture Workshop: a two day sculpture seminar taught by L.C. Rose, acclaimed sculptress. Wednesday November 12 from 9-3 and Thursday November 13 from 1-3 at Lanai Artists' Studio Workshop, sponsored by Contra Costa Academy of Fine Art. Subject matter your choice; portrait, animals, objects, realistic or avant-garde. Fee is \$150 for both days. This is a rare opportunity to be enjoyed. The address is 3012 Sandstone Road, Alamo, CA 94507, telephone 895-9921 or 837-5654.

Hand-Tinted Photography Workshop — January 10, 2009, 9 AM to 4 PM, Pleasanton, CA Fee: \$85. This workshop, conducted by Lisa Rigge will cover techniques used to hand-tint black and white photographs which were developed in the darkroom. She will work with photo oils, oil pencils, pastels and play with oils and /or acrylics. It will be a day of exploration, creativity, and fun! The instructor will provide darkroom prints and hand-tinting materials. You may also bring your own art supplies or photographs. This is open to artists or photographers at any level. No experience necessary. (\$10 materials fee to the instructor) Contact Linda Beach at 925-449-4226 or E-mail: lsbeach@comcast.net for registration information.

ART IN THE PARK WINNERS

The ADAS 10th Annual Art in the Park was held on Saturday and Sunday, October 4 and 5 at the Front Street Park. Over \$2,000 was raised in donations to support Art in the Schools of the San Ramon Valley School District.

**Winners – Inside Show – Art in the Park, October 4 & 5, 2008
Judge: Charlotte Huntley**

Merit Awards:

Morgan D. Howell	Acrylic	Land, Sea & Sky
Kathleen Keil Hill	Oil	Palawatomi
Young Lee	Acrylic	Growing Old Together
John West	Watercolor	Tuscany Colors
Nola Pardi Proll	Sculpture	Black & White
Eunice Kritscher	Oil	Springtime at Sandy's

Honorable Mention

Leroy W. Parker	Mixed Media	Jamming in Venice
Shirley Robles	Mixed Media	Ocean Sun
Mindy Goldman	Mixed Media	Song for my Cats
Charles Endom	Acrylic	Museum at Santa Fe
Lin Padden	Oil	Tranquility
Lynda Serduke	Watercolor	Waiting for Fauna
Gail Ruvalcaba	Seaweed	From Manchester Beach
Herbert Estes	Watercolor	Napoli de Italia
Wanda Kemper	Oil	When Orange Gets the Blues
Sherri Kelcourse	Oil	Higher Ground

A special thanks to all of our sponsors, including Town of Danville, Union Bank of California, Alive East Bay, First Choice Abbey Carpet, The Sentinel, Community News and Information, Acclaim Print and Copy Center, Heritage Bank, Starbucks, Gagan McCoy Attorneys at Law, Merchants of Alamo, Danville & San Ramon who have displayed our event posters and sponsor our Inside Show.

Sharon & Don Ritchey, ADAS members, have again donated to ADAS for Art in the Park.

ADAS PIONEER ART GALLERY



522 Hartz Avenue
Danville, California
Gallery Hours:
Friday 5–9 PM, Saturday 11 AM–7 PM, Sunday 1-5 PM

Upcoming Events

- Historic Danville Buildings Exhibit — through Nov 16
- Featured Artist John Barry — through Nov 9
- Featured Artists: Helen Westcott/Norm Nicholson — Nov 14– 30
- **100 Paintings for \$100 each** — November 28 – 30
- Featured Artists: Wanda Kemper and Tom Lemmer — Dec 5 – 14
- Featured Artist: Cynthia Brody — Dec 20 – Jan 4
- Featured Artist: Debby Koonce — Jan 10 – 26
- ADAS Spring Show — March 7 – 29

On the Roof of the Gallery:

Phil Hellsten's painting is the rooftop feature, as photographed from a passing airplane.

Gallery Management Committee:

Director: Bill Carmel

New Member Acquisition: Wanda Kemper

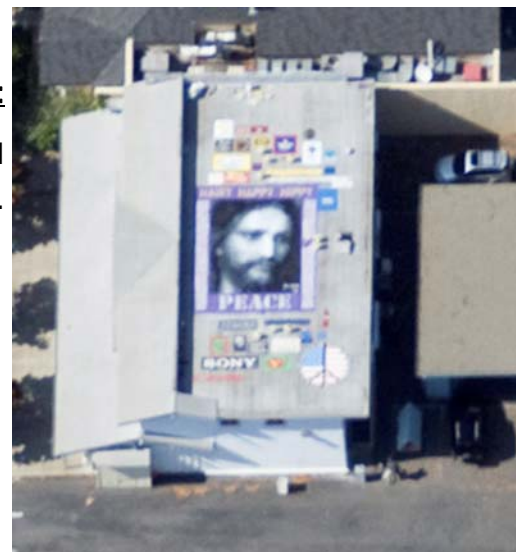
Treasurer: John Barry

Staffing: Tom Lemmer

Promotions: Ranjani Mohana, John Barry, Leslie Ruth,

Kasia Kessler, Marvin Jasper, Tom Lemmer

ADAS Management Advisor: Bill Riley



ADAS WEB SITE



As always, please let us know if your name is not bolded/blue on the "Members" section of our website; if your name is not bolded/blue, this means that we don't have any samples of your work, or a link to your own website, for our visitors to click on. Please email an image of your work or web address to: Roseann Krane, at rkrane@yahoo.com

ABOUT US

The **Alamo-Danville Artists' Society (ADAS)** was founded as a non-profit organization in 1977 by **Beth Batchelor and Ida Farese**. Our mission is to foster fine art appreciation and education within our communities and to provide the opportunity for artists to further their artistic development. In an effort to support art education, ADAS established an outreach program in 1992 and by 1995, this effort expanded into the Community Arts Education Program (CAEP) for the San Ramon Unified School District, which funds art grants on an annual basis.

BOARD OF DIRECTORS

OFFICERS:

President Bill Riley 743-9973
 bill_riley@calsundry.com
 Vice President Tom Lemmer 683-1066
 tom.lemmer@sbcglobal.net
 Secretary Evelyn Marvin 820-6142
 Treasurer Dick Dennis 837-6577

DIRECTORS:

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 Lai Yee Chung 284-2888
 Elena Gurevich 939-5556
 Eveline Lamm 944-1440

Video Library Cassandra Antkowiak 947-2019
 Virginia Turver 736-2756

Webmaster Roseann Krane 552-9799
 rkrane@yahoo.com

Newsletter

Newsletter is available in color from ADAS Website: <http://www.adas4art.org/newsletter.htm>

Please let us know if you still want a black and white copy mailed to you.

To submit articles, announcements, and news for the newsletter, please send to adasnewsletter@sbcglobal.net or call (925) 683-1066

Monthly deadline is the 15th of every month

ADAS CALENDAR

- **November 11** — ADAS General Meeting
- **November 15** — Artist Reception for Helen Westcott/Norman Nicholson at Pioneer Art Gallery
- **November 28, 29, 30** — 100 Paintings for \$100 Sale at Pioneer Art Gallery
- **December 6** — Artist Reception for Wanda Kemper & Tom Lemmer at Pioneer Art Gallery
- **December 9** — ADAS Grant Awards Pot Luck Dinner 6 PM
- **March 2008** — ADAS Spring Show



P.O. Box 1034
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